

# A BILLY JOEL PORTRAIT

(It's Still Rock And Roll To Me • Just The Way You Are • All About Soul)

MALLET PERCUSSION

Words and Music by

**BILLY JOEL**

Arranged by JAY BOCOOK

**Rock Shuffle** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) "It's Still Rock And Roll To Me"

The musical score is written for mallet percussion in 4/4 time. It consists of three distinct sections:

- Section 1: "It's Still Rock And Roll To Me"**
  - Measures 1-5: Starts with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is "Rock Shuffle" with a note value of a quarter note. The first measure is marked "Bells" and "f".
  - Measures 6-13: A single whole note chord, marked with a box containing the number "6" and a duration of "8" measures.
  - Measures 14-22: A series of eighth notes and quarter notes, marked with a box containing "14" and a dynamic of "mf".
  - Measures 23-34: A series of quarter notes and eighth notes, marked with a box containing "23" and a dynamic of "f".
  - Measures 35-42: A series of quarter notes and eighth notes, marked with a box containing "35" and a dynamic of "mf".
  - Measures 43-50: A series of quarter notes and eighth notes, marked with a box containing "43" and a dynamic of "f".
- Section 2: "Just The Way You Are"**
  - Measures 51-58: A series of quarter notes and eighth notes, marked with a box containing "51" and a dynamic of "mp".
- Section 3: "All About Soul"**
  - Measures 59-66: A series of quarter notes and eighth notes, marked with a box containing "59" and a dynamic of "mp".

08724566

IT'S STILL ROCK AND ROLL TO ME

Words and Music by BILLY JOEL

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JUST THE WAY YOU ARE

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ALL ABOUT SOUL

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MALLET PERCUSSION

2 59

6 66

4 77 6

87 **Hard Rock "All About Soul"**  
*f*

5

99  
*f*

107 5 113

*ff*